

**english style**

**Das Konzertprogramm**

<b>Frederick Delius</b> 1862–1934	<b>Midsummer Song</b>	1908	a cappella
<b>Edward Elgar</b> 1857–1934	<b>The Shower</b> (2 Choral songs, Op. 71, Nr. 1) <b>The Fountain</b> (2 Choral songs, Op. 71, Nr. 2)	1914	ac
<b>Gustav Holst</b> 1874–1934	<b>The Song of the Blacksmith</b> (6 Folksongs, op. 36, Nr. 1) <b>I sow'd the seeds of love</b> (6 Folksongs, op. 36, Nr. 2) <b>Matthew, Mark and Luke and John</b> (6 Folksongs, op. 36, Nr. 3)	1916	ac ac ac
<b>Gerald Finzi</b> 1901–1956	<b>My lovely one</b> (3 Anthems, Op. 27, Nr. 1) <b>I have loved flowers</b> (7 Partsongs, Op. 17, Nr. 2) <b>Haste on, my Joys!</b> (7 Partsongs, Op. 17, Nr. 6)	1951 1934-37	mit Orgel ac ac
<b>William Lloyd Webber</b> 1914–1982	<b>A Hymn of Thanksgiving</b> (7 Anthems, Nr. 3)	?	mit Orgel
<b>Benjamin Britten</b> 1913–1976	<b>Choral Dances From Gloriana</b> <b>Time</b> (Nr. 1) <b>Concord</b> (Nr. 2) <b>Time and Concord</b> (Nr. 3) <b>Country Girls</b> (Nr. 4) <b>Rustics and Fishermen</b> (Nr. 5)	1954	ac
<b>Ralph Vaughan Williams</b> 1872–1958	<b>Three Shakespeare Songs</b> <b>Full Fathom Five</b> (Nr. 1) <b>The Cloud-Capp'd Towers</b> (Nr. 2) <b>Over Hill, Over Dale</b> (Nr. 3)	1951	ac
<b>Peter Maxwell Davies</b> * 1934	<b>Agnus Dei - Messe</b>	2002	mit Orgel
<b>Karl Jenkins</b> * 1944	<b>Peace, Peace</b> (The Peacemakers - Motets)	2012	ac
<b><u>Orgel-Solowerke</u></b>			
<b>Charles Villiers Stanford</b> 1852–1924	<b>Sonate für Orgel, Nr. 1 in F-Dur (Op. 149)</b>	1917	Orgel solo
<b>Ralph Vaughan Williams</b> 1872–1958	<b>Toccata "St. David's Day"</b> (2 Orgel Preludes basierend auf Walisischen Folksongs)	1956	Orgel solo